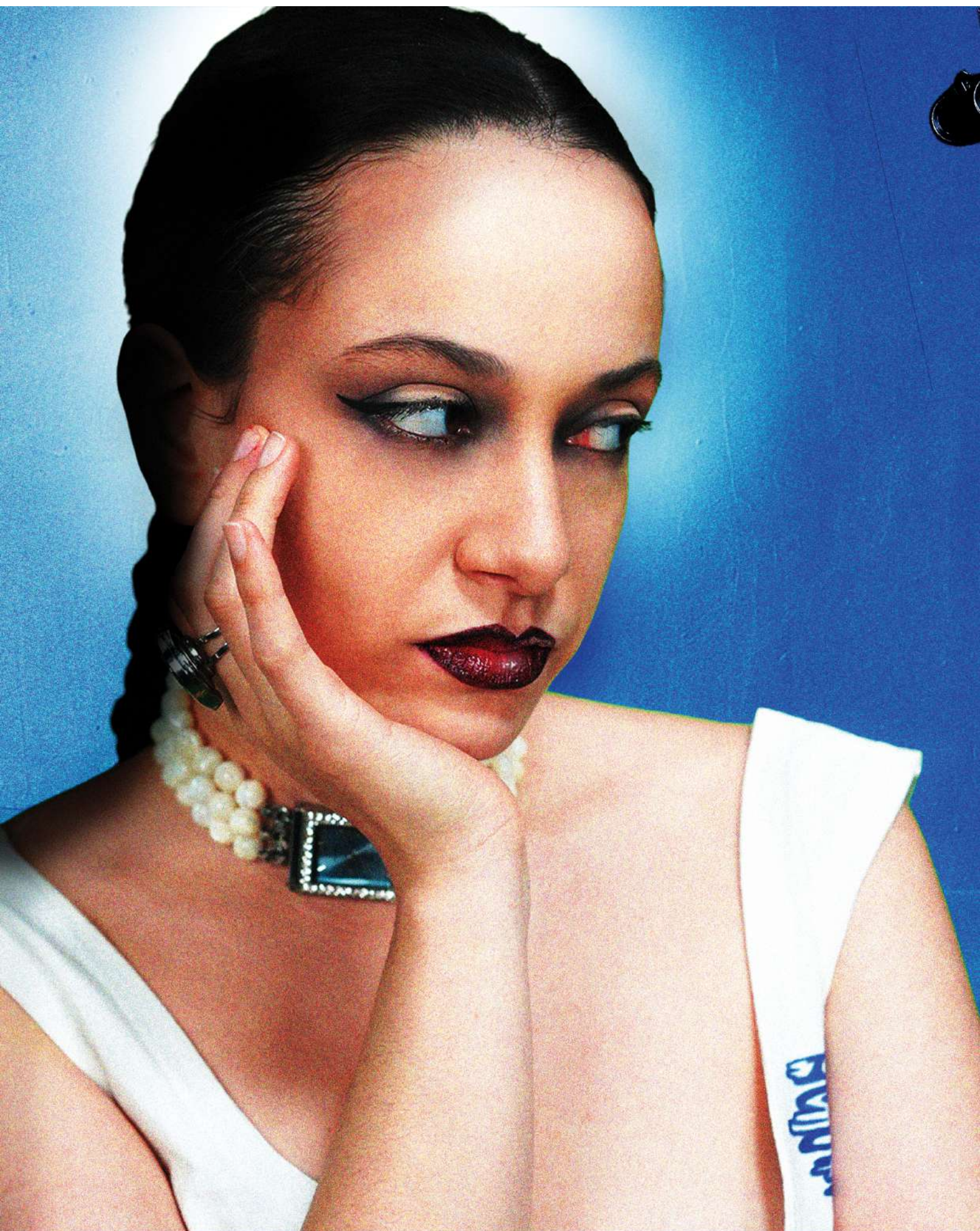
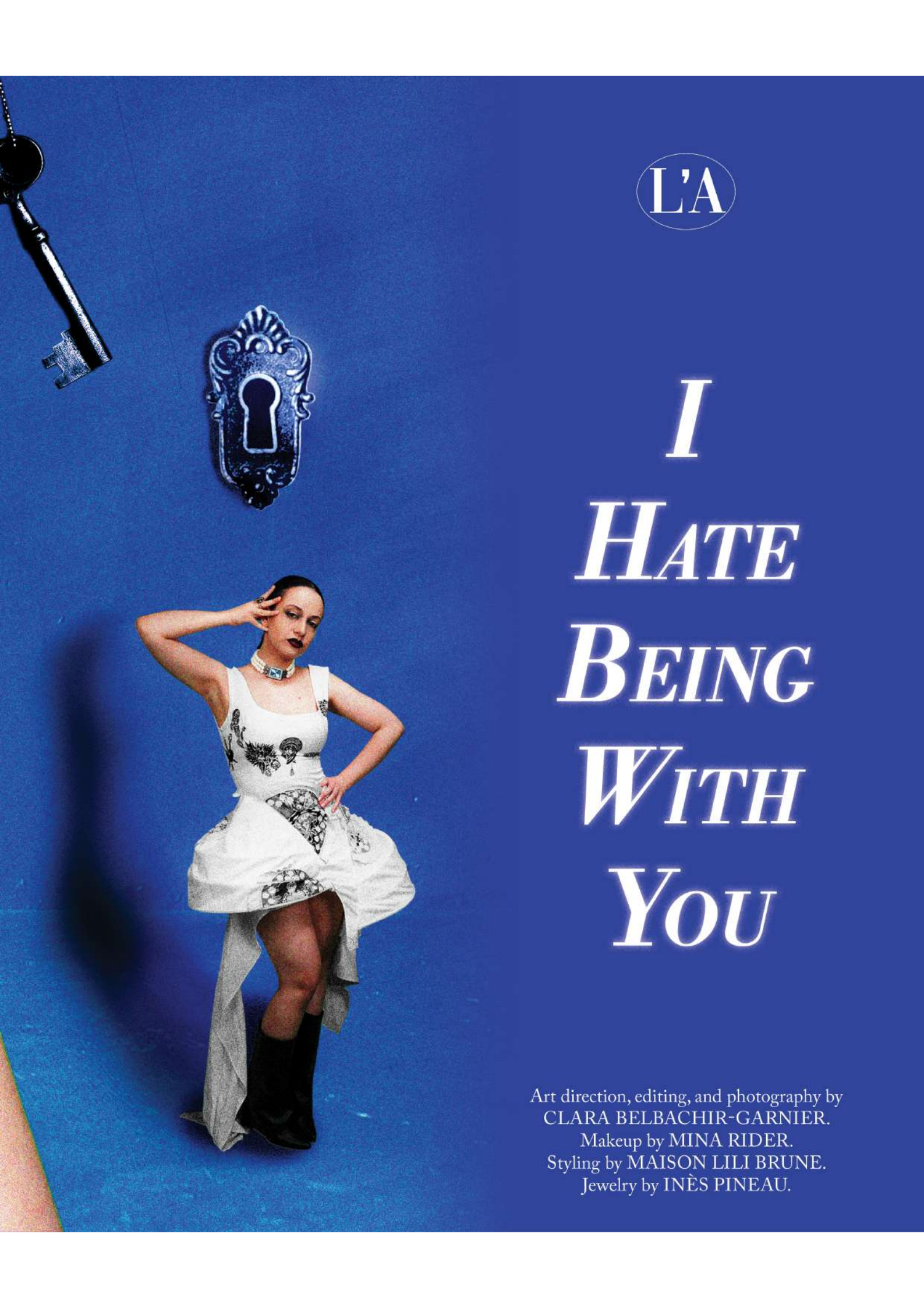






L'A

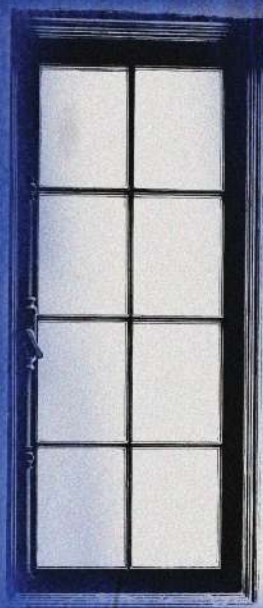
*I
HATE
BEING
WITH
You*

Art direction, editing, and photography by
CLARA BELBACHIR-GARNIER.

Makeup by MINA RIDER.

Styling by MAISON LILI BRUNE.

Jewelry by INÈS PINEAU.



Sharing a consciousness with oneself can be suffocating. Constantly watching your own moves, through a cold and distant analysis, being with oneself can sometimes feel like a mental prison. In a dreamlike yet unsettling way, this shoot explores the gaze we turn inward: that haunting self-observation where we ultimately become our own executioner.

LO'AMMI



This image series places the model in an unsettling interior with reduced space, translating a feeling of suffocation and impossible escape. The series plays on a form of theatricality of observation: we gain access to an inner world through a keyhole, manifesting as a form of self-voyeurism. The illusion of open windows ultimately leads nowhere, and the gaze never looks through them. They are deliberate trompe-l'œils that offer no view at all. There is no way out in trying to understand oneself. The model observes herself to the point of becoming a stranger to herself, gradually unable to tolerate this presence anymore. The duality of the elements in the shoot (red/blue, window/keyhole) echoes the internal dialogues unfolding within the mind. This shoot is a melancholic and introspective observation of self, showing how the mind processes its own individuality, locking it inside a confined space.

